THE CLEVELAND MUSEUM OF ART

# ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

*FULL NAME:* Christina Root *PRESENT POSITION* Summer/Director of Art/Brantley Lake Camp Resident/Lakeside Studios Michigan

*DATE AND PLACE OF BIRTH:* 2/3/64 Philadelphia

*CATEGORY/PRIMARY MEDIA:* Crafts, Clay

*ART TRAINING (Schools, Scholarships, etc.):*

1989 M.F.A. Kent State University
1987 B.F.A. Philadelphia College of Art

*EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):*

1988 Solo MFA Exhibition/Gallery II Kent State
KSU Ceramic Exhibition/Allegheny Community college
Solo-Graduate Review/Gallery II kent state
Kent State Graduate Exhibition/Wooster college

*COLLECTIONS THAT NOW INCLUDE YOUR WORK:*

various private collections

*AWARDS:*

1986 Jaffe award for the most outstanding finished piece.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I am obsessed with decorative ceramic vases. Traditional vases which I find most intriguing are those which incorporate foliate imagry. In my work, I am excited by the spacial relationship between the foliate form and the vase. The foliate forms have both a decorative and a structural function. By working with the relationships between vine and vessel, I attempt to go beyond the conventional function of ~~decoration~~ decoration and explore structural as well as spacial issues.